### 3.4 Parallel Lines and Transversals

Focus Question When two parallel lines are cut by a transversal, what can be said about the eight angles that are formed?

## Launch

Suggest that the goal is to discover the ways that angles connect to parallel lines. Show a parallelogram made from polystrips.

## Suggested Questions

- If I push on one of the sides, how do the angles and sides change?
- What is the sum of the angles?
- What is the measure of each angle?
-What relationships do you see among the angles?
Students might notice that opposite angles are congruent, but unless they measure, they may not be able to say that adjacent pairs of angles are supplements to each other. Use Teaching Aid 3.4A to talk about parallel and nonparallel lines.


## Explore

In our development of the angle properties from parallel lines cut by a transversal, we start with an observation about angles in a parallelogram. So, it is probably wise to have a mid-problem, minisummary discussion when all groups have completed work on Question A.
Key Vocabulary

- parallel lines
- rectangle
- transversal
- vertical angles
Materials

Accessibility Labsheet

- 3.4A:

Parallelograms

## Labsheet

- 3.4B: Questions A-E Teaching Aid
- 3.4A: Parallel and Non-Parallel Lines


## Suggested Questions

- How did you get your answers to Question A?

Question D introduces the term vertical angles. Be sure to push them to give logical reasoning for the congruence of vertical angle pairs.

## Summarize

Discuss parallel lines and parallelograms. Ask the class to examine some of the shapes in the Shapes Set. Help them see the connection between parallel lines and parallelograms.

## Suggested Questions

- Are rectangles parallelograms? Why?
- How can you draw a parallelogram?


## (A) C :

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## Answers to Problem 3.4

A. 1. Opposite angles of any parallelogram are congruent.
2. Consecutive angles of any parallelogram are supplementary (add to $180^{\circ}$ ).
3. In $A B C D, \angle A=45^{\circ}, \angle C=45^{\circ}$, and $\angle D=135^{\circ}$; in $J K L M, \angle J=120^{\circ}$, $\angle K=60^{\circ}$, and $\angle L=120^{\circ}$.
B. In the given figure, angles $b, d, f, h, j, l$, and $n$ all measure $150^{\circ}$; angles $a, c, e, g, i, k, m$, and $o$ all measure $30^{\circ}$. These conclusions can be justified as follows: First, a and $c$ are supplements of the $150^{\circ}$ angle, so they must be $30^{\circ}$. Angle $b$ is the supplement of both $a$ and $c$, so it must be $150^{\circ}$. Then angle $g$ is a consecutive angle to the $150^{\circ}$ angle in a parallelogram, so it must be $30^{\circ}$ and so on. Note: At this opportunity, you might choose to point out the vertical angle property when two lines intersect.
C. 1. This figure is half of the diagram in Question B, so it suggests that angles a, $c, e$, and $h$ are congruent and angles $b, d$, $f$, and $g$.
2. Angles a, $c, e$, and $h$ are $100^{\circ}$, and angles $b, d, f$, and $g$ are $80^{\circ}$.
D. 1. Vertical angles are $a$ and $c, b$ and $d, e$ and $h$, and $f$ and $g$.
2. Supplementary angles are any adjacent pair like $a$ and $b, b$ and $c, c$ and $d$, $a$ and $d, e$ and $f, f$ and $h, g$ and $h$, and $e$ and $g$.
3. Vertical angles are always congruent. The standard proof of this fact (supposedly the first proof ever in geometry) argues that if angles $a$ and $c$ are vertical, they have a common supplement $b$. Thus $a+b=180=b+c$. Subtracting $b$ from both sides of the equation gives $a=c$.
E. $x+(6 x+5)=180$ implies that $x=25$ and $6 x+5=155$. So $\angle E A B=\angle D A C=25^{\circ}$, $\angle B A D=155^{\circ}, \angle E A F=65^{\circ}$, and $\angle F A D=90^{\circ}$.

